# Jom Dixon.

INDUSTRIAL LANDSCAPE

Designer Collection by



THE URGE TO EXPLORE SPACE



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#### The designer

Tom Dixon (OBE). Born in 1959. Self-taught British Designer. Creative Director of the design brand "Tom Dixon" and Design Research Studio that specialises in high concept interiors, large scale installations and architectural design. Museums across the globe have awarded and acquired some of his work, including MoMA, NYC and Centre Georges Pompidou, Paris. With a commitment to innovation and a mission to revive the British furniture industry, he is inspired by the nation's unique heritage to create extraordinary products for everyday use.

### The Industrial Landscape collection

London is the departure point for the collection – and for Tom Dixon a whole world of inspiration. Perhaps not the prettiest, nor the most glamorous, but certainly one of the most characterful cities in the world.

Gritty backdrops of railways, tunnels, of factories, workshops and warehouses. Materials so prevalent that they make a huge impact. Surfaces - cracked paving stones and brick blocks make up the crumbling industrial landscape while the massive tidal River Thames splits the city in two, and new reflective glass towers begin to dominate the skyline.

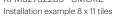
There is a kind of beautiful pattern of time on a grimy city that has lived a few lives. As materials break, they are repaired creating a new pattern that has its own aesthetic; deconstructed bricks, steel tracks, crazy paving and the grey muddy water of the Thames. A series of patterns and textures that come straight from the building or the erosion process.

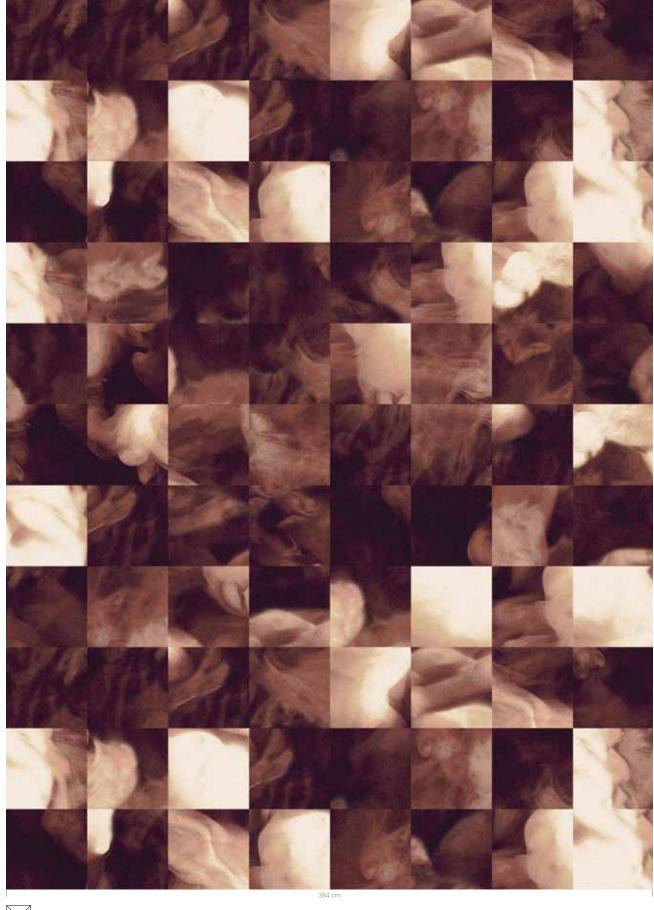
Each of the seven designs is available as tiles or broadloom that transform into different expressions reinterpreting the rough, raw everyday surfaces of the London cityscape that are so familiar to Tom Dixon.



The coal-powered city with its rich industrial history, production and manufacture





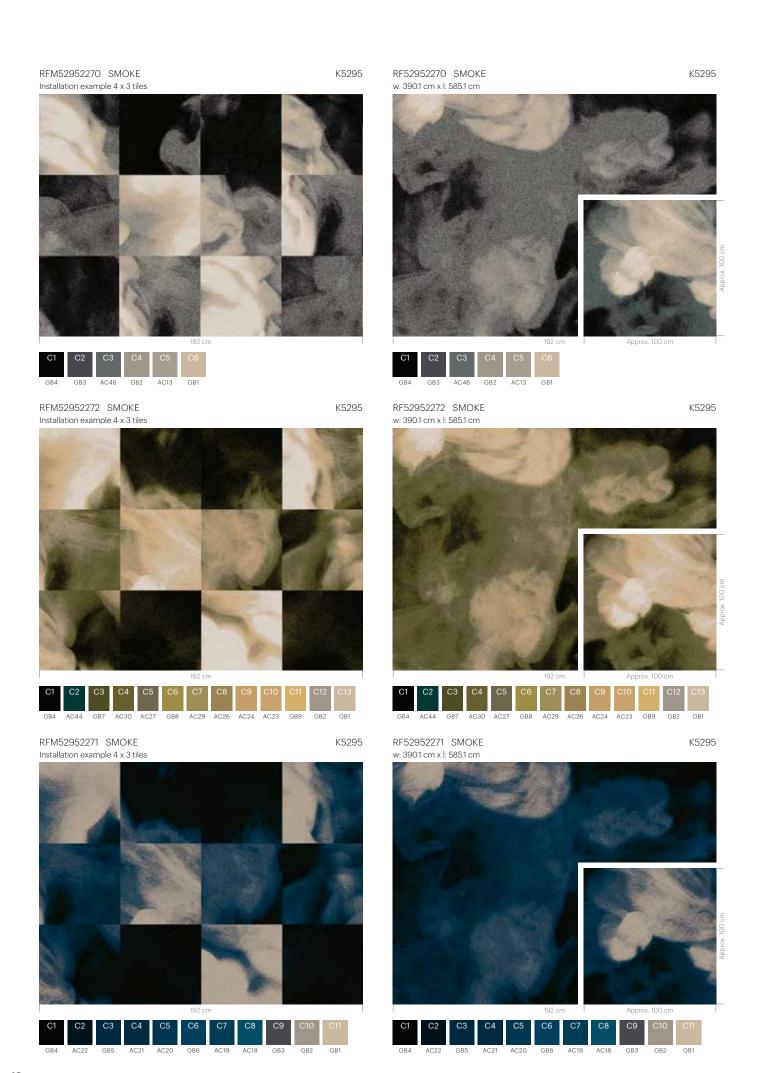




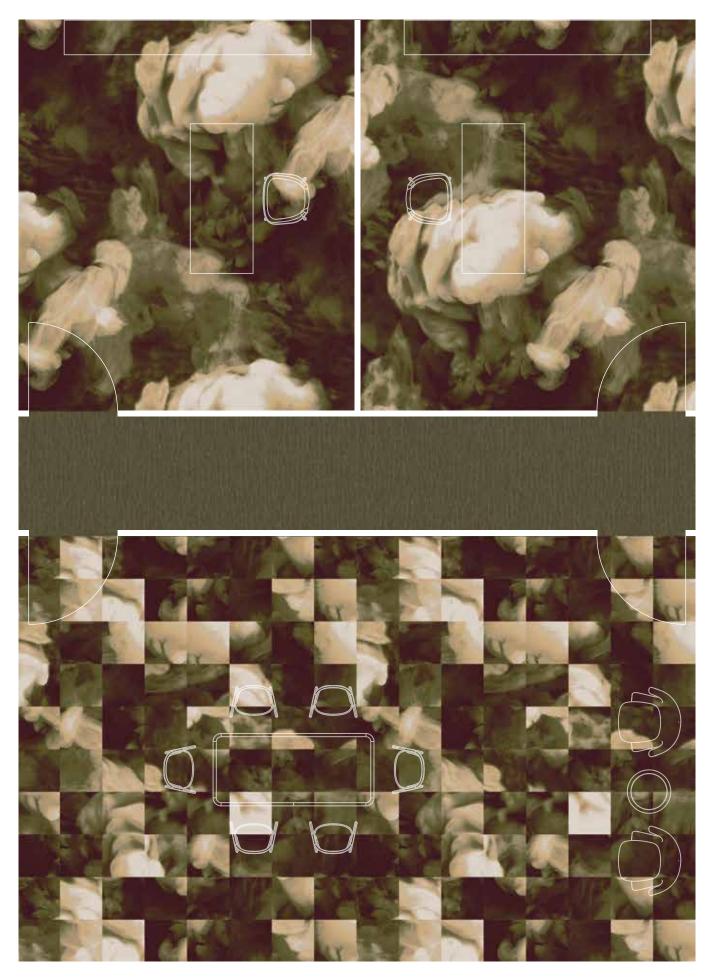
RF52752289 SMOKE w: 390.1 cm x l: 585.1 cm







## Floorscape inspiration





The constant evolution and regeneration of people, places and ideas from a city in flux.



RFM52952273 WASH K5295



C1 C2 C3 C4 C5

RFM52952274 WASH
Installation example 8 x 3 tiles

K5295



C1 C2 C3 C4 C5 C6

GB8 AC30 GB7 AC45 AC17 GB4

RFM52952275 WASH
Installation example 8 x 3 tiles

K5295



C1 C2 C3 C4 C5

K5295





K5295 RF52952274 WASH w: 390.1 cm x l: 508 cm



RF52952275 WASH w: 390.1 cm x l: 508 cm K5295





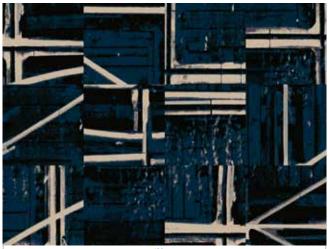
The central hub and the geometric pattern of travel with crossing tracks, networks and connections.



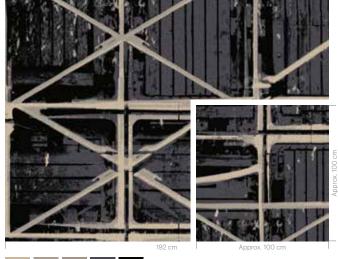




RFM52952277 TRACK Installation example 4 x 3 tiles



RF52952276 TRACK w: 390.1 cm x l: 390.1 cm



K5295

RF52952277 TRACK K5295 w: 390.1 cm x l: 390.1 cm



GB2

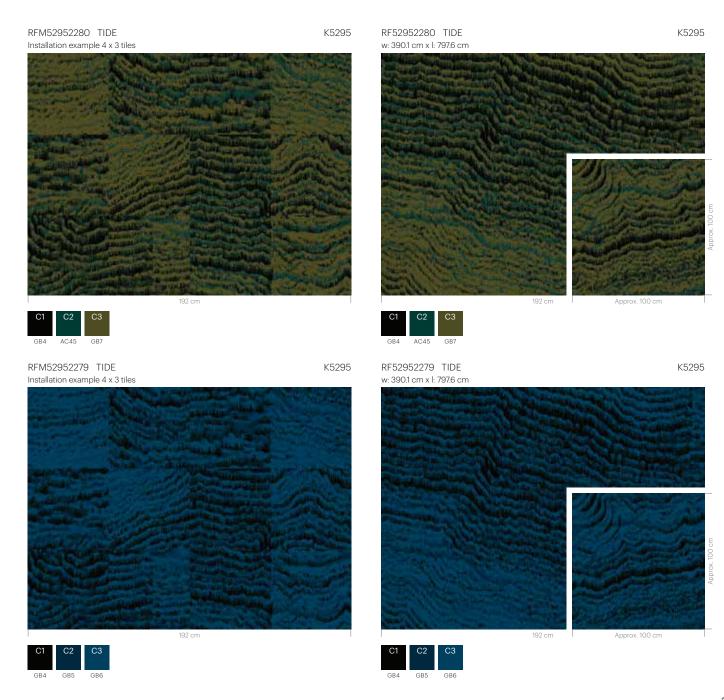
K5295



The marks exposed from the motion, sediment and flow of the historic and tidal River Thames.









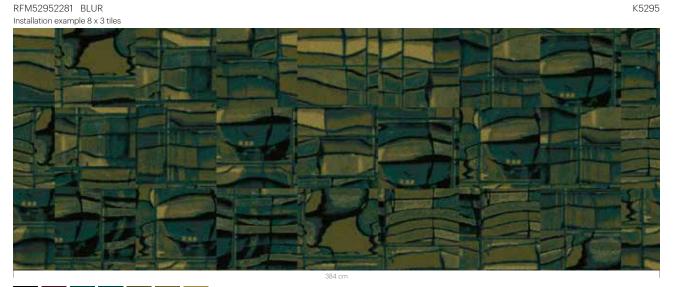


RFM52752287 BLUR K5275



No recolour possible

RFM52952281 BLUR



26

RF52752287 BLUR K5275 w: 390.1 cm x l: 227.1 cm





RF52952281 BLUR w: 195.1 cm x l: 218.2 cm









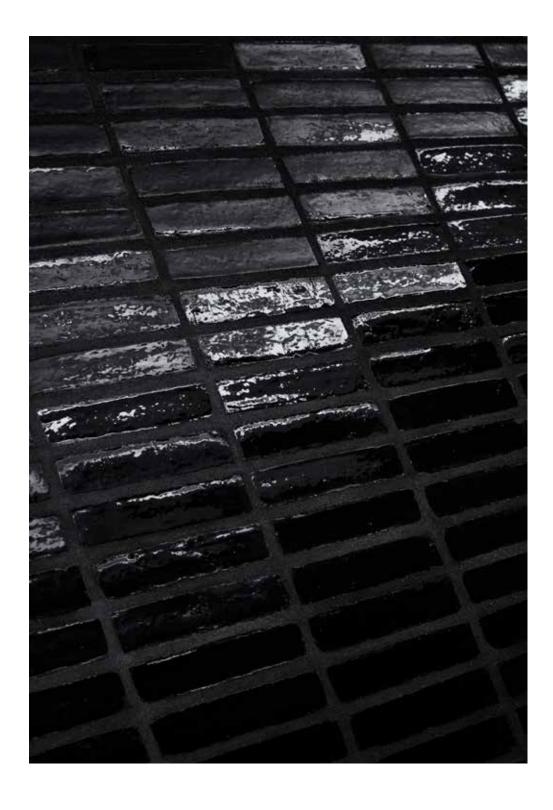
27

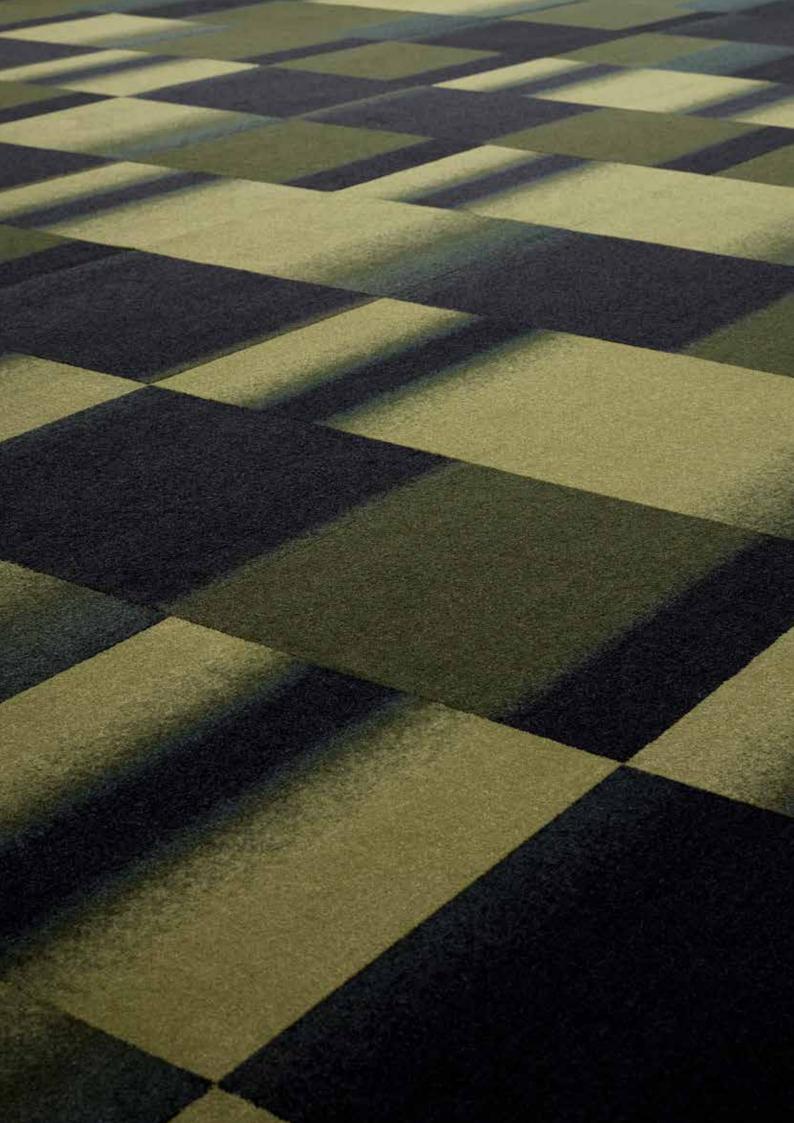
K5295



Handmade and glazed bricks are the symbol and defining material of the London cityscape.







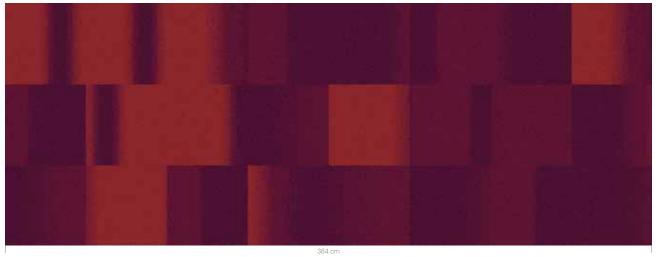
RFM52952282 BRICK
Installation example 8 x 3 tiles





RFM52752288 BRICK
Installation example 8 x 3 tiles

K5275





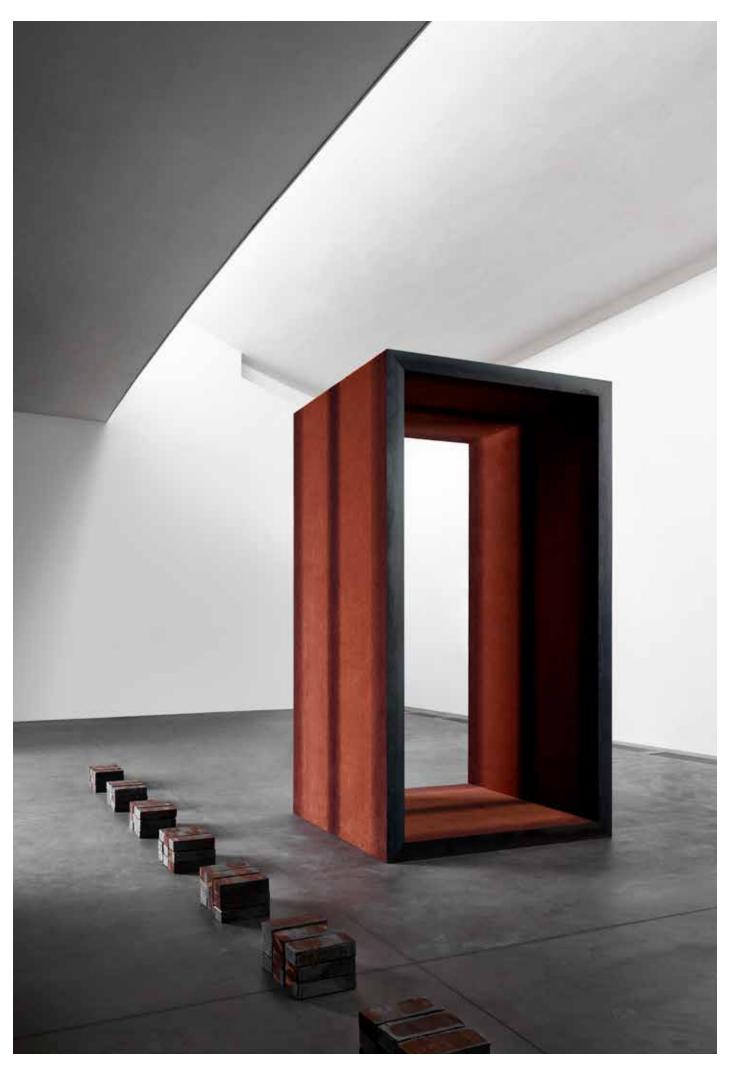
GB12 AC3

RF52952282 BRICK
w: 3901 cm x I: 48.8 cm

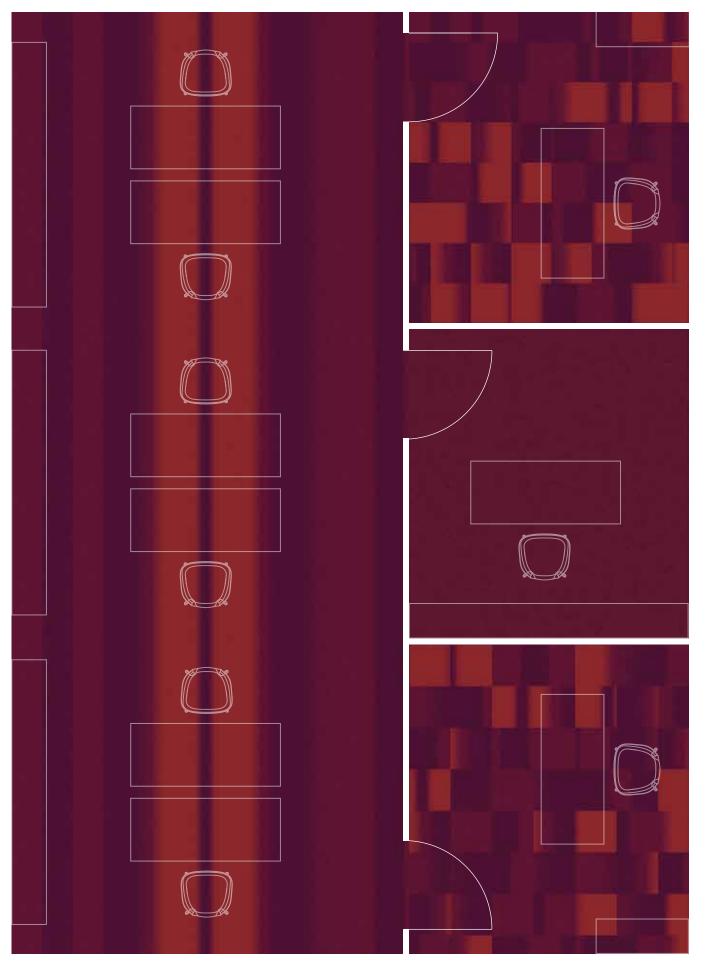
400 cm

Approx. 100 cm

Approx. 100 cm



# Floorscape inspiration





The beauty of deterioration and the imperfections of everyday surfaces.

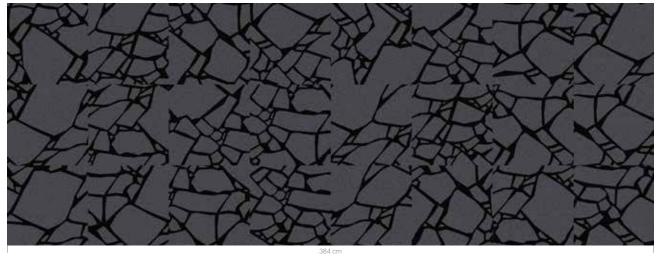


RFM52952284 CRACK K5295 Installation example 8 x 3 tiles





RFM52952283 CRACK K5295 Installation example 8 x 3 tiles





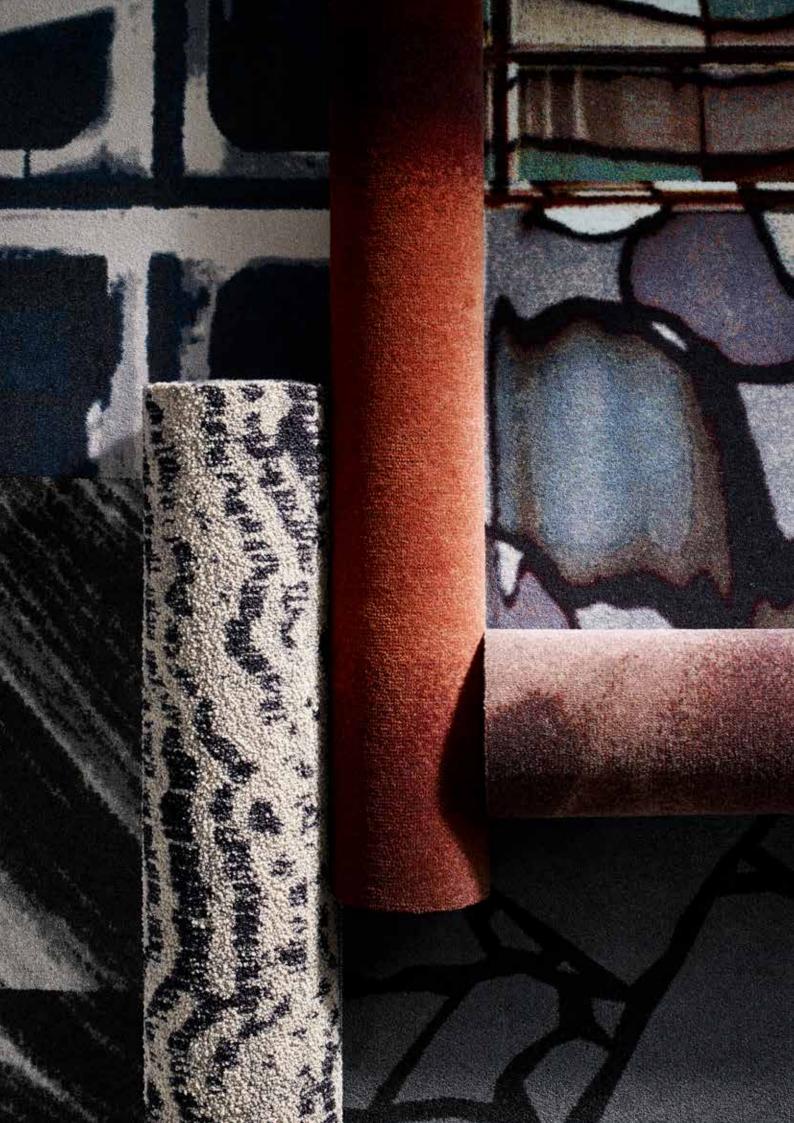


RF52952283 CRACK w: 390.1 cm x l: 260.1 cm K5295

RF52952284 CRACK

w: 390.1 cm x l: 260.1 cm

K5295



### **Collection overview**

#### smoke

PURPLE



RFM & RF52752289 Page 8-9

GREY



RFM & RF52952270 Page 10

GREEN

RFM & RF52952272 Page 10

BLUE



RFM & RF52952271 Page 10

#### wash

GREY



RFM & RF52952273 Page 14-15



RFM & RF52952274 Page 14-15

BLUE



RFM & RF52952275 Page 14-15

#### track

GREY



RFM & RF52952276 Page 19

BLUE



RFM & RF52952277

#### tide

GREY



RFM & RF52952278 Page 22

PURPLE

RFM & RF52752286 Page 22

GREEN



RFM & RF52952280 Page 23

# BLUE

RFM & RF52952279 Page 23

#### blur

OILY



RFM & RF52752287 Page 26-27

GREEN



RFM & RF52952281 Page 26-27

#### brick

GREEN



RFM & RF52952282



RFM & RF52752288 Page 32-33

#### crack

BEIGE



RFM & RF52952284 Page 38-39

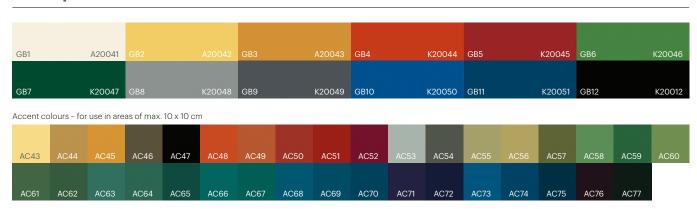
GREY



RFM & RF52952283 Page 38-39

## **Colour palettes**

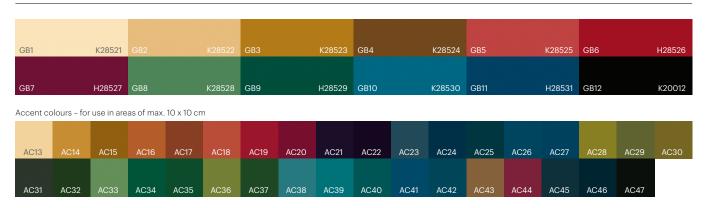
#### colour palette 5220



#### colour palette 5275



#### colour palette 5285



#### colour palette 5295

			_								
GB1		GB2	K28602	GB3	K28603	GB4	K20012	GB5	H28605	GB6	K28606
GB7	K28607	GB8	K28608			GB10	K28610	GB11	H28611	GB12	H28632
Accent colours - for use in areas of max. 10 x 10 cm											

# **Recolour options**











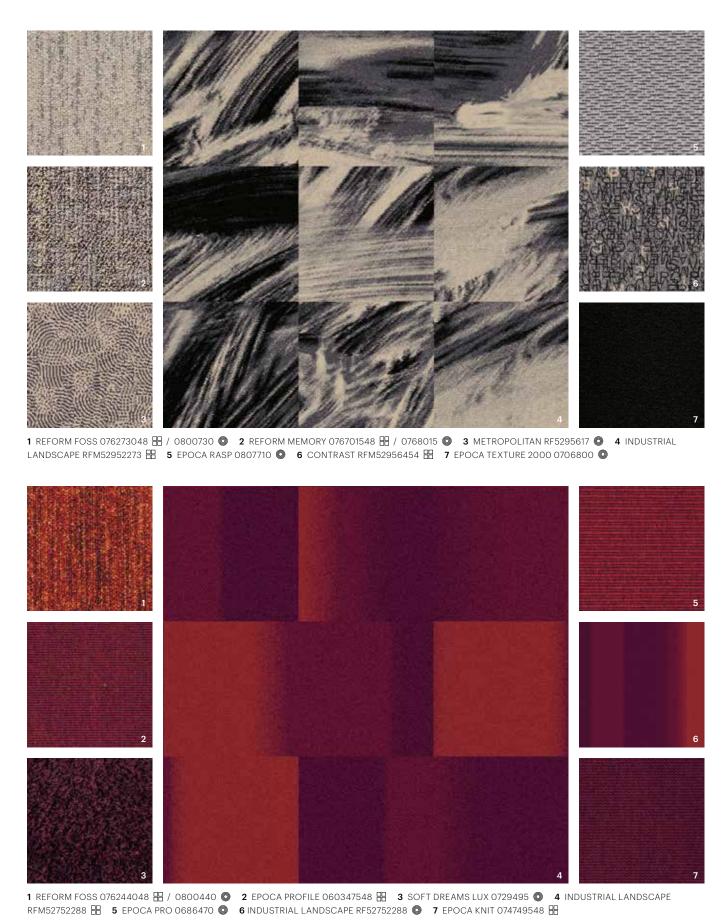






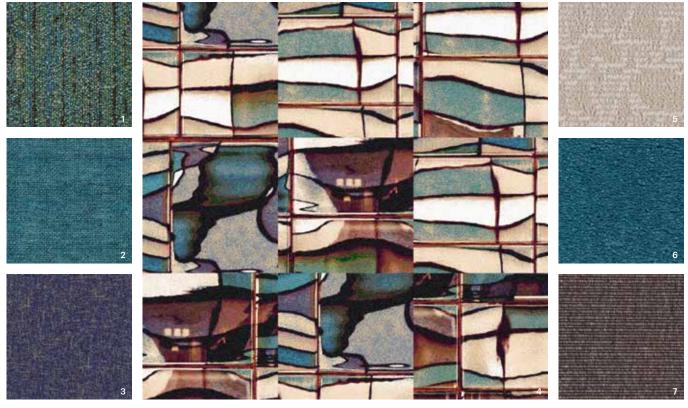
# **Collection mix inspiration**

The designs of the Industrial Landscape collection can stand alone or work in the company of other ege collections. Find inspiration in the creative combinations below and mix different patterns, qualities and colours to define areas, move or guide people or just because it looks great.





1 CANVAS COLLAGE RF52752808 © 2 EPOCA TWIST 073387048  $\boxplus$  3 EPOCA SILKY CONTRACT 0575170 © 4 INDUSTRIAL LANDSCAPE RFM52752289  $\boxplus$  5 INDUSTRIAL LANDSCAPE RF52752289 © 6 CONTRAST RFM52756246  $\boxplus$  7 EPOCA CLASSIC 073515548  $\boxplus$ 





#### All the details

#### **Technical specifications**

The Industrial Landscape collection features seven design themes. Each of them is available as carpet tiles as well as broadloom creating different expressions within the same design theme. Tiles and broadloom can be mixed together or combined with other ege collections to get a truly unique flooring solution for not only one room but also for projects with several spaces.

- 7 designs
- Recolour options (see page 43)
- Tiles, broadloom and Figura
- 5 standard qualities available for tiles (see specifications on page 49)
- 9 standard qualities available for broadloom (see specifications at egecarpets.com)
- Minimum order from 40 m² for tiles
- No minimum order requirements for broadloom
- Undisputed performance standard EN 1307
- Performance classification to fit any need; heavy use
- 24-hour sample service
- · Dispatch within 2 weeks from receipt of order

#### The green choice

All carpet tiles from the Industrial Landscape collection have the patented Ecotrust felt backing. This is an innovative production technique turning used water bottles into a soft, yet strong and highly durable PET felt that also holds great acoustic performance. The Ecotrust backing is Cradle to Cradle™ certified signifying that it is one of the most environmentally friendly tile backings on the market.

Combined with the Highline 1100 or Highline Carré face quality that is made of regenerated and regenerable ECONYL® yarns, the product is a 100% green choice. ECONYL® yarns are produced from used fishing nets and other waste materials that are reborn as strong, hardwearing yarns for textile flooring.





Construction		Highline 80/20 1400	Highline 1100	Highline 630	Highline Loop	Highline Carré
characteristics	Standard	Ecotrust	Ecotrust	Ecotrust	Ecotrust	Ecotrust
Structure	ISO 2424	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted loop pile	Tufted loop pile
Pile material	DIR 96/73, 96/74	80% wool, 20% poly- amide	100% regenerated ECONYL® polyamide	100% polyamide	100% polyamide	100% regenerated ECONYL® polyamide
Coloration	-	Millitron dyed	Millitron dyed	Millitron dyed	Millitron dyed	Millitron dyed
Backing	eTL	Ecotrust 350, 100% recycled	Ecotrust 350, 100% recycled	Ecotrust 350, 100% recycled	Ecotrust 350, 100% recycled	Ecotrust 350, 100% recycled
Dimensions	ISO 3018	48x48 / 96x96 cm*	48x48 / 96x96 cm*	48x48 / 96x96 cm* / Figura**	48x48 / 96x96 cm* / Figura**	48x48 / 96x96 cm* / Figura**
Gauge	ISO 2424	1/8	1/8	1/10	1/10	1/10
Total thickness	ISO 1765	Approx. 10.5 mm	Approx. 9.0 mm	Approx. 8.0 mm	Approx. 8.0 mm	Approx. 7.0 mm
Surface pile thickness	ISO 1766	Approx. 6.0 mm	Approx. 5.5 mm	Approx. 4.0 mm	Approx. 4.0 mm	Approx. 3.0 mm
Tufts	ISO 1763	Approx. 139,000 per m <sup>2</sup>	Approx. 198,000 per m²	Approx. 222,000 per m <sup>2</sup>	Approx. 153,000 per m <sup>2</sup>	Approx. 183,000 per m <sup>2</sup>
Total carpet weight	ISO 8543	Approx. 3,350 g/m²	Approx. 3,025 g/m²	Approx. 2,600 g/m <sup>2</sup>	Approx. 2,650 g/m²	Approx. 2,425 g/m²
Pile yarn weight	eTL	Approx. 1,400 g/m²	Approx. 1,100 g/m²	Approx. 630 g/m²	Approx. 680 g/m²	Approx. 440 g/m²
Surface pile density	ISO 8543	Approx. 0.160 g/cm³	Approx. 0.165 g/cm³	Approx. 0.120 g/cm³	Approx. 0.115 g/cm³	Approx. 0.100 g/cm³
Soil protection	eTL	Yes	Yes	Yes	Yes	Yes
Biocidal treatment	Biocidal Product Regulation	Contains a preservative to control microbiological deterioration	-	-	-	-
Performance cha	racteristics					
Performance areas	EN 1307	Class 33 - Commercial - Heavy	Class 33 - Commercial - Heavy	Class 33 - Commercial - Heavy	Class 33 - Commercial - Heavy	Class 33 - Commercial - Heavy
Castor chair suitability	EN 985	-	Intensive use	Intensive use	Intensive use	Intensive use
Suitability for use on stairs	EN 1963	Yes	Yes	Yes	Yes	Yes
Static control	eTL	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic
Suitability for under floor heating	eTL	Approx. 0.18 m²K/W	Approx. 0.16 m <sup>2</sup> K/W	Approx. 0.14 m <sup>2</sup> K/W	Approx. 0.14 m <sup>2</sup> K/W	Approx. 0.12 m <sup>2</sup> K/W
Acou. insu. from impact noise	EN ISO 717-2/eTL	28 dB	26 dB	26 dB	26 dB	25 dB
Acoustical absorption	ISO 354/eTL	0.35 aW	0.25 aW	0.25 aW	0.25 aW	0.25 aW
Safety and enviro	onmental charac	teristics				
Fire classifications	EN 13501-1 Euroclass IMO MK Godkendelse	B <sub>ff</sub> -s1 Certified Approved	B <sub>ff</sub> -s1 - Approved	B <sub>fl</sub> -s1 - Approved	B <sub>fl</sub> -s1 - Approved	C <sub>ff</sub> -s1 - Approved
	VKF/AEAI	Approved	Approved	Approved	Approved	Approved
Indoor climate	BASTA DIM Certificate Emissions dans l'air intérieur	Registered No. 006 A+/A+	Registered No. 006 A+/A+	Registered No. 006 A+/A+	Registered No. 006 A+/A+	Registered No. 006 A+/A+
	GECA Green Label Plus	- Approved	Approved Approved	Approved Approved	Approved Approved	Approved Approved
Environmental profile	Bre BREEAM-NOR Cradle to Cradle Certified™ Environmental Product Declaration LEED	- - Bronze certified -	ENP 434 With EcotrustA backing Bronze certified EPD-EGE-20150335- CCA1-EN Qualified	ENP 434 - Bronze certified -	ENP 434 - Bronze certified -	- Bronze certified -
CE Labeling	EN 14041	Certified	Certified	Certified	Certified	Certified
Manufacturer ch	aracteristics	I	1	1	I	
Quality management	ISO 9001	Audited and verified by Bu				
Environmental management	ISO 14001	Audited and verified by Bu				
Eco management	EMAS	Audited and verified by Bu				
Occupational Health & Safety	DS/OHSAS 18001					
Corporate Social Responsibility	DS 49001	Audited and verified by Bu  Audited and verified by Bu				
Carpet Recycling UK	Member	www.carpetrecyclinguk.co				

eTL = internal result from the ege Test Laboratory (ISO 9001 certified).

Due to continuous development of products and testing procedures any above declaration is subject to change without prior notification.

For full technical specifications and installation and maintenance guides see egecarpets.com.

<sup>\*</sup>Please note extra surcharge for 96x96 cm tiles. \*\*Figura is available from minimum 40 m² per shape/quality/colour. The Industrial Landscape collection is also available as broadloom. Please see egecarpets.com for product data.



BY APPOINTMENT TO THE ROYAL DANISH COURT ege carpets a/s

# thanks

Tom Dixon, Creative Director · Helene Bangsbo Andersen, Head of Creative Tom Dixon · Micaela Silva, Designer Tom Dixon · Karen Nybo, Designer ege · Susanne Lykke, Visual Communication Manager ege · Mikkel Mortensen, Photographer Yellows · Lene Ronfeldt, Interior Stylist







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